

# Applications of Traditional Blue and White Elements in Interior Decoration Design

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**Abstract:** Traditional blue and white decoration is a decorative form extracted from blue and white porcelain. Traditional blue and white elements have the features of rich patterns, harmonious colors and artistic conception, which are the common elements in interior design to express “Chinese style”. Designers apply traditional blue and white elements in the interior wall design, ceiling design, furniture and goods design and interior fabric design, which can achieve good aesthetic effect.

## 1. Introduction

Blue and white porcelain is a legendary classic in the history of Chinese ceramics [1]. Blue and white patterns on porcelain are one of the typical representatives of Chinese traditional decorative culture. Blue and white decorative patterns derived from blue and white porcelain of past dynasties have become the decorative elements used repeatedly in artistic design and creation. Blue-and-white decoration is a means of comparing the blue pattern with the light background color, expressing the simple, pure and elegant artistic effect and form aesthetic feeling. Its line drawing technique makes the drawing pattern fresh and bright. Blue and white patterns, as the basic elements of blue and white porcelain decoration art, are widely used in different design fields of modern life. From modern porcelain to clothing design, from product packaging to interior space design, blue and white decorative patterns frequently appear in every aspect of people's daily life. The combination of traditional culture and modern life gives new vitality to blue and white decorative patterns. Designers can create modern blue and white decorative patterns with Chinese traditional characteristics by adding modern popular elements while retaining the decorative characteristics of traditional blue and white patterns. Vision is also a manifestation of culture. The development and evolution of blue and white have finally formed a unique oriental cultural style with distinct Chinese flavor. Blue and white elements in the pattern is more, there are plants, animals, figures, showing blue and white color, extremely elegant. Traditional blue and white elements are deduced by modern creative methods, giving traditional blue and white elements new visual appeal. The combination of blue and white makes blue and white porcelain give people a sense of simplicity and generosity. Combining the simplicity of modern style, it creates a white tone in the interior, giving people a sense of cleanliness and neatness. A little blue makes the space more layered and changeable, which makes the whole space full of changes [2].

## 2. Features of Traditional Blue and White Elements

### 2.1 Rich Patterns

There are many graphic elements in blue and white elements that can be used for reference, and there are all kinds of flowers and animals. The characters have opera stories. In the process of drawing lessons from traditional graphics, modern design techniques are used to express them. After careful design and arrangement, the traditional graphics are re-dispersed and re-assembled to form a

new visual effect on the premise of retaining the charm of blue and white art. Blue and white graphic design retains the ancient meaning of graphics and simplifies the complex patterns. The design features of porcelain plate painting incorporate traditional curly pattern into modern graphic fish, jellyfish, squid and other graphics. Traditional curly pattern is the pattern feature of Chinese blue and white graphics, retaining the graphic connotation of blue and white graphics. The designs of fish, jellyfish, squid and other shapes in porcelain plate painting are completed by the process of engraving in the ceramic plate painting and firing in blue. In the design of modern household textiles, plant patterns, geometric patterns and dragon wind patterns are often used by designers. These patterns are typical Chinese elements, and their forms conform to the aesthetic orientation of the present society. Designers are keen to use such designs. Designs break away from the complexity of traditional blue and white, using isomorphic techniques in modern graphic design to retain the shape of marine organisms to simplify and arrange graphics, which contains the essence of blue and white art.

## **2.2 Harmonious Colors**

From the color point of view, blue and white, on the basis of following its own laws, combines exaggeration, choice, imagination and Romanticism. Although the color is single, it has profound connotation, showing a conceptual interpretation and symbolic attachment. According to the different material colors, different techniques such as points, lines, surfaces, shades, thicknesses, densities and sizes can achieve different artistic effects. Although blue and white are two colors, but because they are painted with brushes, the painter draws lessons from the performance techniques of Chinese painting, and deals with the thickness, size and density of lines and blocks in the picture to express the layers and charm of the five colors of blue and white ink. Blue and white colors show a variety of shades and layers. On the white and lustrous porcelains, there are bright blue and white colors, which echo each other and blend with water and milk. This is also one of the reasons why blue and white porcelain enjoys great popularity in all ages [3].

## **2.3 Artistic Conception**

Blue is a kind of tone that can make people quiet. The combination of white and blue conveys elegant, graceful and fresh mood, creating a simple, elegant, quiet and profound artistic conception. The beauty of artistic conception of blue and white decoration is the inherent beauty of blue and white itself. The combination of pattern and blue-and-white color is simple and natural, and symbolizes calmness. Especially in the performance of landscape and natural themes, blue and white tones have a kind of verdant, simple, magnificent, remote, delicate and elegant charm. This also reflects the Chinese nation's aesthetic concept of advocating nature, returning to nature, and pursuing the harmony and unity between man and nature. This kind of artistic conception is what modern urbanites in the deep reinforced concrete jungle yearn for, to find a secret garden for the impetuous heart. Green is the concentration of white, which contains the beauty of profound meaning and charm, and constructs a deep realm of infinite space-time and infinite imagery. Designers can learn from blue and white elements to lay the color tone of the interior interface. Designers use blue and white colors to express profound artistic conception, which makes modern space modelling blend with traditional blue and white tones [4].

# **3. Applications of Traditional Blue and White Elements in Interior Decoration Design**

## **3.1 Applications of Traditional Blue and White Elements in Interior Wall Design**

Blue and white porcelain elements in the interior walls are mainly reflected in the shape of the background wall. The background wall in the form of blue and white porcelain curves has a more modern artistic flavor. The combination of blue and white tones makes the whole space cleaner and tidier. It perfectly integrates blue and white porcelain elements into modern interior design. In addition, blue and white porcelain elements are mostly displayed in the form of patterns on the bedroom background wall of some soft packages, which not only can play a good sound insulation

effect, but also can reflect the quiet and poetic characteristics of blue and white porcelain elements, which is more conducive to people's mood and sleep. Blue and white decorative elements have elegant characteristics. The use of blue and white decorative patterns on mosaics can create an elegant atmosphere of indoor space. At the same time, a whole blue-and-white porcelain board can be attached to the wall, so that it can be integrated with the color of the wall as a whole. The shape of blue and white porcelain plate can be varied, the order of placement can be scattered, and the subject matter of blue and white porcelain plate picture can also be varied, but we should pay attention to the rationality of the pattern and shape of blue and white porcelain plate picture in connection. Blue and white porcelain boards have the characteristics of white, smooth, delicate and elegant. With the backing of light, the walls have a distinct artistic effect, which is in sharp contrast with the walls of different materials. In addition, doors and windows can also be partially decorated with blue and white decorative elements. Whether it is the door page or the door frame, decorating with blue and white patterns can show different spatial styles. Door pages can be matched with patterns, using mosaic technology or bronzing technology. The decorative pattern of the window is usually decorated in the central position of the window pane, so that the delicate blue and white and wooden window pane form a harmonious contrast noble.

### **3.2 Applications of Traditional Blue and White Elements in Ceiling Design**

Blue and white porcelain elements in the ceiling mainly show the shape of the living room ceiling, breaking the traditional back-shaped shed, design a streamlined ceiling with blue and white elements, hierarchical sense with blue and white color separation. It highlights the softness of blue and white porcelain elements. In the indoor space with high lifting, it can also be bold innovation in the ceiling, bold use of large areas of blue and white elements to cover the entire ceiling. It breaks through the feeling of blue-and-white porcelain in the local atmosphere of porcelain, reflecting the blue-and-white porcelain elements atmosphere, magnificent, alternative feeling. The ceiling is an important part of the indoor space interface. Usually, the skeleton of the ceiling is made of wood keel, and the face of the ceiling is made of gypsum board or wood. In the middle of the algae well, blue and white decorative elements can be integrated. At present, gypsum ceiling around the space is the most common in interior space design, which has the advantage of keeping the height of the interior space unchanged. Adding blue and white decorative elements to the gypsum ceiling can form a fresh and elegant environmental art effect. In addition, the ceiling can also be painted with blue and white or hand-painted auspicious decorations. Designers can draw blue-and-white patterns on the ceiling and construct an artistic effect of the whole cloud-sea space. Painting is the most common in ancient ceiling decoration, mainly to prevent objects on the roof beams from showing. Modern ceiling design can draw lessons from the ancient blue and white decorative auspicious decoration of the ceiling, adopt the blue and white decorative auspicious pattern on the edge of the roof and the wall, auspicious decorative pattern can be used in the shape of the palindrome pattern, which has a neat and beautiful visual effect, and contains good and auspicious. Blue and white porcelain elements in the ceiling display can also be integrated in the ceiling pattern in a more direct way.

### **3.3 Applications of Traditional Blue and White Elements in Furniture and Goods Design**

Furniture and goods reflect people's cultural taste, can create different realms of indoor environment, is an important content of interior design. Ceramic blue and white elements are elegant and generous, fresh and lively, which can achieve the combination of aesthetic feeling and function. Designers should make flexible use of blue and white elements in interior furniture design and furnishings layout, and strive to enhance space taste. Designers can use the intrinsic meaning of blue and white elements to decorate. Blue and white elements have profound artistic connotation and unique national rhythm. They can be combined with metal, wood, glass, plastic and other materials. They can be embedded in the surface according to the shape of tables, chairs, counters and cabinets, and create infinite artistic charm through local fine knots. Especially in wood furniture decorated with blue and white elements, embedded in the wood surface, can produce a return to the original quiet beauty, foil a graceful and generous new Chinese style. With blue and white lines, the designs of rich

flowers and auspicious clouds containing auspicious wishes can be inlaid in wooden doors to express good intentions. Designers use the color features of blue and white elements to decorate. Blue and white is undoubtedly a single-color painting with great limitations, but it also achieves the unique color characteristics of blue and white. If the blue and white pattern is drawn around the glass and the light is placed in the center of the glass, the dream effect of blue and blue can be formed against the light and shadow. Using blue and white elements to draw a group of simple and elegant white-background blue flowers on the bathroom counter can convey the tranquil beauty and agility of traditional culture and art. Among them, there are not only the psychological feelings of nostalgia for ink painting, but also the warm and luxurious emotional expression of modern life, thus creating a space style that combines modern form aesthetics with traditional ink mood.

### **3.4 Applications of Traditional Blue and White Elements in Interior Fabric Design**

Interior design is an organic whole constructed by integrating the elements of shape, color, light and quality, while fabric is an indispensable and important aspect of interior design. Fabric covers all aspects of interior design and has the characteristics of soft and comfortable, which has an important impact on the indoor atmosphere. The blue and white elements of ceramics are elegant and simple, which conform to the aesthetic standards of the public in our country, and the spiritual connotation contained therein is also cherished by people. If blue and white elements are combined with indoor fabrics, it can not only produce beautiful visual effects, but also bring relaxed and happy spiritual feelings. Therefore, designers should creatively use blue and white elements in modern interior fabric design according to the development of the trend of the times and the changes of public psychology, deeply grasp the color expression, decorative patterns and aesthetic culture of ceramic blue and white art, abstract the essence of blue and white elements and sublimate the processing of the times, and design a combination of traditional meaning and fashion. The unique cultural charm of China can not only highlight the profound historical and cultural accumulation of China, but also lead the new trend of costume design. Clothing style and decorative design should complement each other. Therefore, the combination of blue and white and cheongsam is a proper display and expression of Chinese traditional elements. Two kinds of blue and blue with different brightness were selected to embellish the plain white fabric with the background color. The traditional embroidery technology was adopted to show the halo effect of blue and white. The combination of cheongsam and blue and white can best show the Chinese people's pursuit of beauty and inner spirit.

## **4. Conclusion**

Blue and white decorative elements can make interior decoration return to nature through traditional decorative language. Excellent interior design works often reveal classical flavor in the simplicity of soil and express the ancient traditional spirit. Blue and white decorative elements have great application space in interior design. The key to repositioning blue and white decorative elements in contemporary culture and meeting the theme to be expressed in design is to deeply understand the traditional cultural connotation of blue and white.

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